

## The Irresistible Charm of the Intellect

We live in time which is Anti-Time – the millennium of Satan – the time when one of the best-laid and carefully hatched plans to tempt the mankind has been devised by the Intellectual charm of the Vice – one of the most faithful dictators of the Devil, embodied in the Intellect, and one of the most beautiful victories of the Ugliness of Heaven!

Today Heaven is a symbol of Ugliness because when Beauty was forcefully brought down to earth by means of the crafty euphoria of the renaissance, to rule the kingdom of Heaven ascended the Ugly Angel: the Monster of the Intellect that devours the matter! Today Disgust is shining among the stars, becoming the brightest star in the heavens, and Fascination is glowing on the male bottoms!

Because Satan knows that ruling through the earthly kings, he could not have the absolute power to rule the souls; but ruling through the Heavenly kings, he could do it with ease. Even the most evil ones among humans prefer to hear the command to commit Crimes, uttered not by an earthly voice, but by a heavenly one. Even the most sinful soul, as well as the most innocent one, listens with more sharpened attention to the suggestions of the Invisible.

Therefore, the Satan decided that in order to put the mankind under his command first He had to submit the Intelligentsia to himself.

Who gives commands to the mankind? – the Intellect. That is why from the very beginning the Devil entered into the Intellect and he himself became Intellect.

However, it turned out that the Intellect itself was not enough, and that it had always been looked on with suspicion by all the Poets and Composers – these romantic executioners of the voice and speech, and slayers of the sounds. And then the Satan realized that for his skillfully designed plan he had to attract the artistic power to the Intellectual power. For that purpose, along with the Intellectual Temptation, he needed to invent another one - more subtle and disguised Emotional Temptation, and to add it to the Noo-Psyche and Tymo-Psyche in order the whole psyche to become satanic.

Yet, in order the Emotional soul to be attracted, it was necessary some particular tools for temptation and seduction to be created which to point out to all the Emotions and Imagination an easier, more charming and more playful development path.

And once again his creative talents did not fail him: It flashed upon him that he had to steal from God himself his most powerful tool for creating the Being from the Nothingness: the *Symmetry*; as well as his most splendid tool for molding the universe and articulating the Being: the *Proportions*.

Yet, Satan had already seen that it was the Symmetry and Harmony that God used as an instrument for articulating the Being from the Nothingness, and it was the Proportions that God used as a tool for adjusting the mass of the Being according to the rules of Harmony.

The Devil noticed that after God had given birth to the being from the nothingness with the help of the Symmetry, Proportions and Rhythm, first he hid the Rhythm, the Number and the *Proportions into the Fantasy*.

*And God concealed the Symmetry and the Harmony into the Memory.*

But then, God was not satisfied with the First disguise of his instruments:

He knew that the Devil was watching him, so to mislead him- he made up his Second disguise of his tools: Once he had disguised the Symmetry and Harmony as Memory,

now for the second time he disguised this Memory as Idea and Form, and for the third time he masked the very Ideas and Forms by putting on them the mask of the Space. However, Satan, dressed in Sound and Hearing, which made him invisible, followed God and saw how God gave the *first image-mask to the Symmetry and disguised it as Memory*, and then for the second time *disguised the Memory itself as Idea-Form*, and then for the third time disguised *the Idea-Form as Space*.

The truth was that God ordered the very Memory inexhaustibly to generate Forms and Ideas that because of their self-identity were indestructible and became an image of Eternity. Then God combined all the Forms into a whole, which took the form of the General and became the Space.

What Satan did not perceive and was incapable of paying the necessary attention to was how skillfully God disguised the capability of the Symmetry to remember, as well as how he disguised the capability of the Memory to generate Ideas and Forms.

Then Satan saw how God himself arranged and masked the rest of the tools – the Rhythm, Number and Proportions. *God masked the Rhythm, Proportion and the Number, disguising them as Time. After that God disguised the Time as Energy, and for the third time God disguised the Energy as Fantasy and Imagination.*

*Thus, God made the Rhythm manifest itself through its mode as a determiner of all temporal modes; God made the Time manifest itself through its mode of energizing, and Energy- through its mode of fantasizing.*

*All these masks and disguises God presented to the Devil, who was watching him, as creative work and deeds. By this misleading suggestion, full of delusion about creative works, God wanted to conceal the true aim of these re-embodiments - to mask and disguise them.*

*The secrets of articulating the Being from the Nothingness and subtracting the Matter from Knowledge, and subtracting the Energy from Information – had to be presented and disguised as creative works. Following the false trace of the creative works and the deeds, both the devil and the intellects – tailored by the devil, were supposed to be totally deluded about the Secrets of God, and the Laws and the rules of the kingdoms of the Non-Sensory and the Sensory.*

*Because Satan and the satanic minds of humans were not supposed to find out that there were no creative works and deeds, and that there was only gradual inter-transformation and inter-convertibility of Knowledge in Being, and of Information in Energy, of Remembering Space in Forgetting and Fantasizing Time.*

Thus God, through the magic of masks, skillfully presented the Simultaneous Discernible and Indiscernible characters of the Rhythm and Proportions as Time - Energy and Fantasy, on the one hand and of the Symmetry and Harmony as Memory-Form- Idea and Space, on the other.

What was essential here was that neither the Devil, nor the humans were supposed to guess that the Space can remember because it is by birth a disguise of the Memory that the Form can remember because it is a mask of the Memory, and that the Memory itself is simply a mask of the Symmetry, which subtracts and articulates the Being from the Nothingness.

Also the satanic intellects were not supposed to find out that the Time can fantasize because it is by birth a mask of the Negating everything Fantasy, and that the Energy can

fantasize, too because it is also a mask of the Fantasy and the Time, and that the Fantasy itself on its part is only Constantly Negating, Self-Running and self-unknowing Asymmetry, which is the Hideous face of the ever arguing with the Memory Non-identical Nothing.

Neither of humans, and especially not Satan was supposed to find out that there were only two forces in the world and that all the things were designed only on the basis of two principles: the Principle of the Self-Remembering self-identical Symmetry-Memory, and the Principle of the constantly forgetting itself Non-Self-Identical self-denying Asymmetry-Fantasy.

However, Symmetry and Harmony, as well as Rhythm and Proportions and Number did not exist in isolation from each other, and God had combined them in one general and *Unarticulated Energetic Letter and Energetic Signum, (or Energetic Sign)* that wonderfully and economically combined both the Information- carried by the Idea and the Memory, and the Energy- carried by the Imagination-Fantasy and the Time.

This combination of the Remembering Space and Fantasizing Time, of the Remembering Form and Fantasizing Energy first came to the Mind of God as *Taxis of Energetic Signs* which God called “**Logos**” or “**Language**”, and by setting in motion this Taxis of Signs and Letters, God called it “**Signo-Taxis**”.

Then the Devil decided to bring together into a single whole the Intellectual power and the Artistic power, and it flashed across his mind that in order to do that he had to conquer not only the Intellect and Emotions, but also their natural habitat-Homeland and the privacy of their Bedroom, where they- fighting during the day, came back to their one and the same mother and fell asleep, resting on the bosom of their one and the same Beloved.

This one and the same loving bosom - upon which, resting their heads, the Intellectual-Spatial Soul and the Emotional-Temporal Soul were falling asleep in embrace during the night of the Unconscious, but otherwise were hostile during the day to the Consciousness – was their one and the same Loving Bosom of the *Language, Letters, Numbers and Musical Notes*.

