



**CONCEPTUAL CHORDS FOR RE-EDUCATION OF INTELLECTUALS
PSYCHOANALYSIS OF THE INTELLECTUAL LANDSCAPE**

The modern Intellectual Landscape is presented by two crowds: the crowd of the Physicists – generalists and scientists; and the crowd of Postmodernists – humanitarians.

The crowd of Physicists – generalists is attracted and hypnotized by the Magic of Symmetry, which has recently begun to be differentiated as a Black Hole of Symmetry and World Singularity, although in the age of Plato, what was seen in Symmetry was only the expression of Plato’s Ideal General.

The crowd of Postmodernists – individualists is attracted and hypnotized by the Magic of Asymmetry, which in our days has started to seem to them as a geyser of Asymmetry, an explosion of World Sperm, or a Big Bang of Asymmetry, but when we eliminate everything secular from it, what remains is just a connotation: the absolute need of telling apart one’s own Individuality and Incomparability with anything.

These hypnoses are so powerful that no matter where the funnel of Symmetry points to, the crowd of physicists is also diverted that way, and the respective redirection of the funnel of Asymmetry immediately diverts the crowd of the Postmodernists.

It begins to be gradually acknowledged that Symmetry and Asymmetry are acting as two World Attractors. The one Attractor of Symmetry operates and is attracting like a World Black Hole, although it is clear to the informed that the Attractor of Symmetry is just the unconscious attraction of individual souls by the World General, in which they lose their oppressive egotism, universal rejection and infinite loneliness. And the other Attractor of Asymmetry operates and hypnotizes as a Big Bang, an excessive image of the Geyser of Ejaculation, although for the educated it is clear that the Attractor of Asymmetry is just the Attractiveness of this Independence of the Will, which makes us feel Regal, vie with the creative origin in the Lord, and most of all, relish the Cosmic Narcissism, which never leaves us and grows particularly strong before death, and love, persistently whispering to us that we are exceptional and unimitable.

If Fate robs us of beauty, talent or wealth, it is never late, by way of the Megalomania, to retrieve the Sense of the Lost Divinity. Precisely this Megalomania expands the Universe and if we learn how to take part in it, we can spare ourselves the Disappointment of the Disappeared God, because only His Pride would have remained for us – His Shadow, which conducts the intellect.

But there can be great disputes on the question: whether the World Melancholy or the human melancholy is shrinking the universe through the Forces of Gravitation, because one thing is beyond doubt: that the melancholic attraction to Death of composers and poets is the shortcut and most spontaneous way of fusion with the World Harmony and Symmetry – a dangerous identity of the Harmony, Symmetry, Death and Nothingness, which, unfortunately, psychologists have found without exception also in all the mortals. The finding which could make quite a few modern physicists ponder over their clear and inextricable attraction to Symmetry – that secret but powerful Music of Figures, which, indeed, pushes the Universe to a poetic destruction.

But, no doubt, this, which is comic, is the unconscious perception-identification on the part of the Physicists, of the Black Hole of Symmetry as a Source of the General and a

coefficient of the Common, the Universal Abyss of the total mutual comparing in which all the individual Worries melt and, at long last, the terror of the lonely Negation, affectionately and ironically called by the poets “Ego”, subsides.

As does the unconscious identification (on the part of the postmodernists) with the explosion of World Asymmetry as a well-spring of the Individual and a coefficient of the Unique. It is amazing that all understand and have the vision that Symmetry has acquired the shape not only of a Black Hole, but also of a World General, while Asymmetry has not only acquired the picture of a Big Bang, but also of a Worldwide Particularity – Individuality.

Do the Physicists Generalists suspect that their striving for Symmetry is opposite to the striving for life, (which is Asymmetrical), because the striving for Symmetry is a Striving for Death, a Death Instinct, and that the Symmetrical Forces are these which annihilate the Universe in a Big Crunch?

And do the Postmodernists-Individualists suspect that their striving for Asymmetry is identical with the striving for life and that the Asymmetrical Impulse is that Egoistic Erotic Impulse, which expands the Universe? This is not known.

In a word, do the physicists, mathematicians and biochemists know that the Gravitational Forces have the character of a Thanatos and that a Thanatos Impulse actually crunches the Universe? As well as the Postmodernists-Individualists, are they aware that the Anti-gravitational Forces (or as the Cosmological Constance, the Lambda Member of Einstein is called) have the character of an Eros and that actually the Eros Impulse expands the Universe? – All this is not known....

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