

LINGUISTIC THERAPY OF THE LINGUISTIC AUTOMATISM SYNDROME

As personalities we are born by the Words of Others, and as a rule we spend our life under the sign of some great imitation. Hence, we are supposed to find a way out from the Words of the Great Others, so that we could find the way in to our own Authenticity.

The Proposition is the linguistic unit, which produces the False Unauthentic Subjectivity.

The words of the Great Others shape the helpless plasma, help the omni-directed mind find its bearings to particular meanings and relevant activities only, while a great lot of orientations still remains banned; a variety of semantic horizons shall be forever buried in monomaniac intellectual standards of modern times.

Helpless as children, and vulnerable in teen-age, since our green years we have been subject to Linguistic manipulation and Semantic intoxication so that our neutral personalities could be fashioned after the ideal of slaves to society.

The Proposition confines the infinite soul into a finite form, and on the unique spontaneous mentality it imposes the mask of universal automatic subjects of social play.

Along with the perception of the others' words, we absorb somebody else's misdeeds and exoneration.

Surrounded by the aggression of false Beauty standards, girls are made to identify with the Archetype along the pattern of the prostitute crucified between the phallus – and jewelry.

An innocent romantic girl is entrapped into the mass media clutches, which deform her natural instincts by making her live in front of the mirror and look at herself through men's eyes; over the years she entirely forgets that she used to have and still could keep her own identity. For she has been practicing to see not her own self but somebody else as seen by others. She would not follow her natural instincts, she would rather submit to the influence of the TV high-life whores, and she has no alternative but to develop a flair for two values: the thickness of the wad and the pennis.

To protect and realize her motherly instinct, a girl would turn her eye on the High and the Mighty – and this is her only opportunity of biological and social choice, which would not be called in question. What matters, is that a girl is misled and betrayed from the very beginning, as her choice of a husband and a father of her children has initially been fake; because the High and the Mighty are not by far the smartest, the most talented and handsome ones; these are rather the criminal cunning guys, the villains, the unscrupulous, the immoral, the aggressive, the unrighteous, the arrogant, the conmen, the killers, the thieves, the lewd and the perverse ones; in brief, the servants to the Evil and Dishonour.

Thus pathology, which rules over the financial and social power, predetermines the future heirs to the human race. Instead of conceiving a child by a valiant genius of a noble heart, a girl would rather become pregnant – and so do millions – by a genius of a fraud and of a maggotty heart rolling in money, or a skillful murderer of perverse aesthetics. So, men who use power instead of talent, and villainy and cringe – instead of brains – are always likely to be the winners over the valiant and honest ones for a woman's body.

And then, some national committees for the genetic fund ponder in wonder upon degrading into oligophreny and sadism. Thus, under the strict, purposeful and criminal

direction of the mass media, creating false standards of Beauty and Power, under severe control, though, a film director will be disqualified right on the spot if he does not show the initial viciousness and liability of the soul to crime; a writer will be resented if he does not go by the rule of describing the road to Glory as the road of the Beauty of Murder and the Insignificance and Ugliness of life; so do the helpless manipulated girls – as would-be-mothers – involuntarily distort the Genetic Tree of Humanity to actually pervert it to oligophreny, barbarism and cannibalism.

A most nefarious psychological coincidence between women's sexual preferences, on the one hand, and on the other: the secret social directives for the Power of Mediocrities and the evil ones (ruling in conspiracy over mankind), is the hideous, fatal coincidence between a woman's desire for cruelty on the part of the sexual partner (in sexual intercourse), and the cruelty of a social leader (in public intercourse).

A woman knows that the cruel warrior is a good lover, and he who is keen on making love, is keen on killing, too.

Because the same psychological law guides the instinct of ravishing a woman, and the instinct of ravishing men's bodies: the Law of the belligerent Eros as a drive to giving birth to new Flesh through the destruction of old Flesh, an instinct to Delight in the Contemplation of Pain, Drawing Blood and Becoming One with somebody else's soul through the ripping and tearing up the soul's shell...

A man ravishes a woman to keep her available for the next intercourse, whereas a man ravishes a man to only annihilate him.

In coitus a woman experiences a symbolic execution, and her unconscious desire for symbolic execution in sex is a sinister parallel to man's conscious and joyful desire for a real execution of all other men.

Honestly speaking, if a man puts a hand on his heart, he will admit that would like to have all the women on earth and wipe off all men because he wants to the One and Only; in modern pathologic society the only way to experience God-equality is to be one of a kind, that is – to remain alone. Yet Loneliness – as accessible as could be to a Genius or a Mystic – is hard to achieve for an ordinary man. To feel God-equal, the mortal must eliminate all other men. So, Loneliness is today the most expensive jewel of man's soul. To buy Loneliness a man is often made to obliterate entire nations from earth. Modern apologetic attitudes to genocide go along this line of reasoning, and genocide is a principle in modern domination as entered in the records of "The Conspiracy for ruling over the Mankind".

Hence, the modern way to win loneliness is the murder of as many people as possible, in one go, and in refined manner.

The false standards of Beauty admit girls to the row of beauties if they have only passed through the didactics of prostitution or promiscuity.

A girl must be a debauchee to be applauded by men's attention, which is to place her within the context of some cultural tradition.

A boy must debauch his mind to be accepted by some intellectual community, which promises to satisfy his social vanity or intellectual narcissism...

A future poet must pervert his insight and poison his sensuousness to have his first book of poems published.

A young writer, scientist, composer, poet, conductor, artist or director, as early as at the

age of 16 or 18, becomes an object of interest to the relevant homosexual organizations at the relevant scientific or artistic institutions, and the future outstanding scientists, artists and great composers are actually not selected on the true merit of talent but rather on the ability to hide their pride and show their pennis. Yet the Dead, who are only worthy to contemplate our bodies and consume (assimilate) them, are now replaced by the arrogant Alive, who want our souls through the dissemination of our flesh.

(Only the dead have the right to us, to contemplate us, and the right to our death, as they – being identical to death – kill us along with death.)

A young film director will enter the mafia of directors if is only able to exhibit a soft pliable intellect and a hard pennis.

A young poet will join the mafia of poets if he only learns the rule: a Metaphor is a Symbol of sexual intercourse, and the Synonyms of language imitate homosexual reproduction. Nature evolves heterosexually, whereas Language and Culture develop homonymously or homosexually.

The basic condition to be accepted by a social, artistic or scientific community is to obey the Order of its Conventionalities, and another name for this order is nowadays: the Order of Perversion.

Yet, Perversion is not what it seems to be: Perversion is the choice of creative work

Perversion is a Deviation from Nature, and thanks to this deviation the body enters the Spirit. For, if the body will not deviate, an individual remains either in the animal world, or in innocence, and this is the same sentence and the same misery.

For, the Spirit will admit only the one who enters Guilt. The normal ones remain in Immaculate Barrenness.

The Perverts move to the Guilt of Creativity.

The Ancients used to preach that Innocence is Ignorance, so they cultivated Guilt within to enter Knowledge.

The road to success in Knowledge used to pass through a Woman's ass and a Man's mouth. A woman's ass used to be a tool for the Ancients to develop within the image of Nature and Memory (Mneme), while man's mouth was a tool to develop within the image of Language and Fancy.

Now the modern thinkers claim that Normality means barrenness, while Perversion and Pathology are equal to Creativity.

Here inversion is needed, as a Woman's ass is turned to Nature, while a Man's ass is turned to the signifiers of Culture, and Nature is only but one of them.

A Woman's ass is a Signifier of Nature, while a Man's ass is a Signifier of Other Signifiers, which makes it a Signifier of Culture, as long as Culture is a chain of Signifiers. In other words, a Woman's ass imitates the form of a mouth, and Man's pennis stands for the form of the tongue.

That is why the Phallus and the Lingua are mutually equivalent: because both images are motion of the Glossos as crossing the body to enter the signifiers and the spirit.

Because Man has two organs alike – the Glossos and the Phallus – and it is due to their similarity that they are interchangeable and equivalent to each other. Thanks to their similar functions in the mouth, the phallus and Glossos ground the “Symbolic Identification” in replacing the Lingua in masturbation for the Phallus in Speech (oration); this replacement

puts the beginnings of culture and civilization.

Today, the road to success in creative work passes through Man's ass and Man's mouth. Alive Man's ass and the mouth of a Great Dead Man determine the course of evolution in science and creativity in culture.

It is no wonder that Civilization is the offspring of Man's sexual pursuit, as long as succession – in terms of cultural tradition – over the ages, has been an effect from the passing on the baton by one great man to the likes of him.

The order of Innocence and Normality is the Nature's ways. The order of Guilt and Pathology is the Culture's ways.

Yet the top of creativity unreached will still remain the sexual intercourse between the Innocent-normal Nature and the Guilty-pathological Culture.

So, everyone is striving for it today...

Creativity is actually a kind of Pathology disguised by a culture of signifiers.

Art is the skill to be symbolically ailing through Signifiers, and make millions of people become a part of your psychosis as you outsmart them by masking your lustful and felonious movements behind the carnality of Signifiers, and you have found the code to allure them into your passion, misdeed or lusciousness.

Woe to those who cannot implant their pathology and perversion into the context of some cultural tradition of signifiers: they will remain the inept contingent of hospitals for mental diseases.

But the ones, whose pathology has been signified by culture, and violence to the body has thus been unjustly applauded as theatricality of Signifiers (Meanings), the ones who managed to implant their sick energy into the technique and tradition of signifiers at play just because have had the good luck to be wrongly included by a great man into the chain of the Phallus-loving and the Glossos-relaying – these will be undeservedly promoted to genii, all in all for being dexterous to replace the movement of the Tongue for the movement of the pennis, and back to the never-ending bolero of Words and Signifiers at play.

Prostitution makes a good schooling for motherhood,

Intellectual debauchery trains to creativity,

Erotic perversion guarantee the future of talent,

Intellectualism, Homoeroticism and Satanism – are the binding principles of success in art, intellectual claim and prestige in society.

Those who are incapable of Viciousness, Hypocrisy, Perversion and Crime –

They are banned from the Play.

Woe to those who stuck to Innocence! They shall be traded as slaves to the Asemantism.

Woe to those who stuck to Normality! They shall be sentenced to remain forever Unknown!

Woe to those who never betrayed their feelings! They shall remain mediocre!

Woe to the Non-perverted! They shall be sent to oblivion!

Woe to the ones who did not distort their perception! They shall live a life in deafness and blindness!

Woe to those who did not let coldness into their hearts! They shall never reach the Coldness of the Stars!

Woe to those who never corrupted their mind! Nature shall never uncover her secrets to them!

Woe to those who did not cultivate perversion within: they shall be sentenced to Barrenness!

Woe to those who are not arrogant! Woe to the ones who are not cynical!

Woe to those who will not raise their cruelty to a cruel Sky!

Woe to the just ones – they will die in the agony of Anonymity!

Woe to those of clear conscience – over the ages they shall be punished in the modern hell of cities!

Woe to the Honest ones! Their honesty will take them to clinics for mental disorders!

Woe to the Knights! Their chivalry will be diagnosed as paranoid!

Woe to the Noble-hearted! They shall end up in the pens for fools!

Woe to the Noble-hearted! They will be treated with Haloperidol!

Woe to the Honest ones! On them will be tested all new anti-depressants fabricated by the would-be-gifted through dishonesty and arrogance to Nature.

Alas, Nature would reveal her ways only to a cynic Heart and irresponsible Intellect!

Alas, the Universe would ask to her ball dances only a perverted Mind!

Woe to the Compassionate ones – they will languish in isolation!

The compassionate Will be locked in other people's hearts, and their prison shall they rot for life!

While the ruthless Will leave their own hearts and will be welcomed by the cosmic Mind – that is only but a pervert Crystal.

And the ones who love to hate, will leave their cranial restrictions to only wade into the cesspool of Intellect!

And the murderers of millions will lock up dreamers in prisons,
and the dreamers will lock in their minds the murderers of millions
because a dreamer would admire his own murderer!

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