

Part I

BEGINNING

*New Ethic – “Love of Suffering”
and Old Ethic – “Love of Pleasure”*

**Old Ethic was built upon “Love of Pleasure”
New Ethic is built upon “Love of Suffering”**

LOGIC OF SUFFERING

Gentlemen Writers, usurpers of the Language, thieves of the Word of God, and Linguistic terrorists, who are returning God of the Word to the Nihilistic Subjectivity!

I declare the regular session of the Court judgment open, which the Language called to set the Reason up, and furthermore, I declare the hearing of the Countercharges open, which the Nihilistic Subjectivity made over the Language!

Ladies and Gentlemen! May the good tone ease the anger in the Heart – the heart that today is so despondent because it has found out its linguistic counterfeit and semiotic imitation.

Gentlemen, all of you who continue to write once you have realized that you are not genius, become thieves adorning yourselves with the jewels of the Language in order to adorn your own insignificance.

Words are assigned the cynical role to make interesting a soul, which in itself is boring,

as well as to turn into an interesting life a life, which in itself is indifference.

Cynicism of the language, turned into a jewel, reaches its apogee, when it from a reason for passion becomes a reason for life.

When the words, which have only to be a means of entertaining, become bricks of the construction of the world and norms of the soul – then under the dome of the heavenly temple settles the circus!

We are speaking of the European individual.

The European, this refined, highly educated, linguistic animal – nearly always talented, nearly always self-confident, not infrequently genius – who beheaded a lot of kings and created the gloomy intellectual kingdoms of the modern empire of sadism, is lit up by the Mediterranean generous Imagination in which were drowned the Ideas of all epochs in order there to be only one Irrefutable Hypothesis left: the Hypothesis of Reality.

Oh Gentlemen, I share your fear that namely this Hypothesis today is shaken most of all by the Quantum Wind, and makes your dreams scary by the horrible vision that the Quantum Wind through which the brain absorbs the Gravitation threatens to absorb the universe;

That the Universe is all in all a firm Collective Hallucination experienced by craving brains and erected intellects that are lonely because they have banished the Classic Blue Sky to the colorless omnivorous grinding machine of the Abstraction!

The European, to whom the universe has turned its benevolent face out of habit, is used to comforting himself by saying:

“I have the Grace of Heaven because I am blessed and the rest are cursed! So, if I am blessed and millions of people are cursed, then at the very least this blessing is suspicious!

I have perception of Harmony because I am talented, so I live in a proportional universe, but the rest do not have any perceptions of Harmony, therefore to them the Cosmos seems to be an Ugly Barn, where the Meaninglessness feeds on rats!

This is me, to whom the Universe has turned its Splendid Face and its Logical Expression, but this Logical expression is the deceptive suggestion of my innate sense of Proportions. To me the Universe is logical and this life is based on reason because the talent gave me the senses to perceive the symmetry and the talent gave me the perceptions of Harmony.

And, this is the untalented, to whom the universe has turned its sullen face and therefore the untalented assumes that this hostile universe is meaningless. And he is right when he deludes himself that the nature, so hostile toward him, is illogical and absurd.

The Untalented has a right to declare that the world is meaningless, just as the genius has a right to declare that the world is meaningful.

The benevolent face of the world that is turned to him he calls “Logicity”. His ability to perceive the symmetry he calls “Non-contradiction”.

The untalented, for his part, calls his state of mind blind to the perception of Proportions, – “Illogicality”; and he rightly calls his state of mind, blind to the Harmony, – “Contradiction and Absurdness”!

Yet, those billions of people, who live in a proportional universe, are blind and spiteful because they do not have perceptions of Harmony; and consequently the European should continue: My sense of Harmony at the very least is suspicious! My constant happiness and feeling that I was born in a blessed cosmos, at the very least is suspicious.

And my Self-Confidence that never gives away, at the very least is the Judgment of all those millions, who writhe in mediocrity, live in imitations and die inglorious surrounded by the nightmares of the childhood!

Devoured by the Angels of the Dark and pecked by the Angels of the Hunger, all those billions and quantum physicists are much alike, who today in their lives, driven by excessive vanity and overabundance of sperm and goodies, have found out that “The World perhaps is not very reasonable since it is just one Collective hallucination experienced by craving brains and droopy, lacking erection intellects!”

In the Harmonious world every word is a word of Glory; in a Disharmonious world – every word is a word of Indignation. In the Blessed world each perception is an Exclamation; in the cursed world each perception is Revulsion. *“In the Sacred world each thought is Hosannah, and each life – gratitude to God”.* (Camus)

In the Non-Sacred world each thought is Blasphemy, and each life – a curse or a revolt against the Disharmonious universe.

Minerals can allow themselves to be symmetrical, plants can allow themselves to be happy, animals can allow themselves to be religious – because all of them are believers and because all of them have no consciousness, and all of them are directed by their automatic responses.

Yet, Man who has stepped from the kingdom of Unconsciousness into the kingdom of Consciousness, is condemned to ever-lasting awareness and ever sleepless mind!

Man does not have the chance to be a believer, nor has he the chance to be unconscious and automatic.

Faith is Necessity – and Necessity is Unconscious. Necessity is Automation.

Automation is unconscious inner state.

Doubt is Freedom.

Man, who has left the kingdom of Unconsciousness and has stepped into the kingdom of Consciousness, is by definition skeptic. He has doubts, he is suspicious, and he is dis-automated. This Dis-automation makes him ever-Anxious and Restless.

Anxiety is the reward for his leaving the sleeping happiness of the automatic existence in the unconscious and entering the sleepless unhappiness of the Consciousness, where all the dolls of the faith come back to live in the form of Subjectivities.

“Today, while we are living in a world of murder, massacres through computers programs; a world of legislative crime of mass murder; in slave camps under the flag of freedom, and massacres justified by philanthropy or by a taste for the supermen,” (Camus) – what reminds us of the Logic of murder is the concepts of Albert Camus – one of the last French moralists.

To us the question of “logic of Murder” is the question of “logic of Suffering” and “logic of Anxiety”.

Is it worth understanding the Suffering once we have been condemned to suffering?

And is it possible a concept of logic of Suffering to be built when each concept of logic has always been built in accordance with the rules of Pleasure.

For, the Law of Non-contradictory is the logical face of Pleasure. And only the law of Contradictory is the law of the logical face of Suffering. The Discovery of the Contradictory is revelation of the Meaningless of the world.

To step out of the automatic necessity and drowsiness of an animal and step into the kingdom of de-automated freedom of the conscious, means to step out of the kingdom of the unconscious pleasure and step into the kingdom of the conscious suffering.

Man becomes spiritual being through his conscious striving for Anxiety, and through his will to Suffering.

Nietzsche’s will to power, in spite of showing disobedience, regality and independence was a will to Pleasure through humiliation of the others; therefore it is blameworthy.

The will to Suffering, being at the same time a will to independence, is a will to Freedom, which means a Will to Self-Glorifying through self-inflicted Suffering and through Glorifying of Others; therefore the will to Suffering should be welcome.

Today the discussion of the Logic of violence and murder is a discussion of the logic of Suffering.

There are two different kinds of suffering: Suffering caused to us, and Suffering which we cause to others – the active suffering, which we cause when we are sadists; and the passive suffering, which we endure when we are Masochists. Here, the logic of Suffering depends on the euphoria of the feeling.

But the masochistic suffering can be endured actively as active joy and sadistic joy can be given passively as a melancholic relish.

The active joy that you feel when giving pleasure to the one who causes you pain, is a greater joy than the passive gratification of the one, who brings out joy of you by inflicting you pain.

For, the Sadist surprised that his torture causes sweetness, is compelled to imagine the painfulness which he cannot see, and which he cannot relish if he cannot feel it:

And yet, because this relish is absent as a perception from the rest of the perceptions – the Sadist uses his fantasy to feel the painfulness of the victim, unfortunately in which he only finds joy. The pleasure of the Masochist is pure and sheer joy, because of the spontaneous innate mechanism of the soul to transform suffering into pleasure.

Thus the sadist has to resort to his imagination to feel the pain of the masochist, and the Masochist counts directly on the perception to feel the sweetness from the painfulness and to take pride from the suffering by deriving pleasure there, where the sadist intends to use torture.

The Logic of Suffering has to choose between two extremes: we all to be murdered; or we all to be murderers.

Yet, the murderer can kill and yet experience certain sadness, and the murdered can die joyfully. The sadness of the murderer cannot reach the murdered, but the Joy of the one being killed is able to reach the murderer and overwhelm him with its euphoria. In this case, the murderer, overwhelmed by the generosity of the victim, stops his execution; and then the one being murdered deadly hurt, now reigns over the torturer, sets up his ecstasy toward heaven as a ladder reaching up to heaven. On this ladder, as on a musical scale, from the earth to heaven, the murdered, dancing and intoxicated, descends from Heaven to the earth, while the executor, melancholic and awkward, ascends from the earth to heaven.

Death gives its inspiration to the victim that descends from heaven to the earth, and Life gives its awkward despondency to the executor, whose boredom is awaiting him in heaven. This

is why the inspired death feels joy on the earth and the despondent life suffers in heaven.

Anxiety is our Chance!

Let us remind again: The movement that gave birth to the Human being- this is the movement: from Necessity toward Freedom, from Automatism toward dis-automation of the reflexes; from Sleep toward Alertness; from Calmness toward Anxiety; From ready answers toward Ever-lasting Questioning; From Unconscious toward Consciousness; From Eternity toward Temporality;... From Faith toward Doubt; from the Intoxication of Faith toward the Sobriety of Doubt; From the Religion of the Positive toward the Anti-Religious Religion: The Religion of the eternal Negation; the Religion of the Revolt.

However, this transition is only possible through the Sin.

All religions of the Pleasure are religions of the General.

All religions of the Individual are religions of the Suffering.

All religions of the God of General are religions of automatic necessity of Unconscious which enjoys the ready answers. All religions of the Individual God – are the religions of the dis-automated freedom and anxiety, which are the hesitation of the searching questioning and the dissatisfaction with Answers.

Those, who advise us to return to “Love of Pleasure”, advise us to return to Faith. Those, who advise us to return into Faith – they advise us to return to the pseudo-dignity of ever-ready answers and non-mystery of the world;

Those, who advise us to return to Faith – advise us to return to Necessity. Returning to Necessity is returning to automation. Returning to the state of Automation is returning to the Imaginary life of the Persevering Death; to the Imitated life of the real Death.

The returning to automation is returning to the unconscious state of crystals, plants and animals – they all possess beauty but they are not able to contemplate their own beauty; they are all full of happiness but they cannot enjoy it; and they are endowed with Harmony but they cannot reflect it.

Returning to Faith is returning to the pre-human kingdom of the animals and plants, and to the over and above-human kingdom of the fossilized divinities of the Plato’s dead forms, now coming to life again as robots.

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But this Energy-ever restless and always anxious, both a stranger and a dangerous power, like all the strangers – agitated and anxious – is the enemy of any state of falling asleep and a source of all Exultations;

This Energy-suffering self-inflicted pain and feeling nothing but Self-hatred, alien to itself and detesting its own anxiety but forcibly in love with this anxiety – is constantly renouncing its own principles and is constantly angry with its own self, chasing its own self as if it is chasing its worst enemy;

This Energy, anxious for itself and renouncing its own self, that can only obtain relief from the Fantasy and see objectification in the birth of the Initial and the New, the Unique and Inimitable- does not know itself and only knows its offsprings;

This Energy, non-self-equal and Non-self-identical, that constitutes Individuality and Subjectivity; this Energy that is good for the others but evil to itself, giving birth to everything

new through its constant self-rejection and pouring out the otherness in its heart into love by its persistent self-hatred;

This Energy discontented, whose self-discontent feeds the world of the Otherness, is a deadly Energy that pours life like a living stream, and a heart-breaking Agitation that spreads Hossanah, pardons by Destruction and destroys by Grace; This Energy, whose Grace is unbearable, whose punishment is redemption, whose hatred stimulates and whose love destroys;

This Excitement that is the source of Subjectivity coming from the Unfathomable depths of the Nothingness; – the Energy that is Subjectivity – bringing Death to itself and Immortality to its Other-self – testifies that:

Individuality is both Mortal and Immortal: because the Subjectivity, dying in the Ego, is never dying in the Other; because its non-identity makes it manifest itself as unequal to itself and equal to the Others. From this Self-non-equality the Subjectivity obtains death, and from this Other-equality it obtains Immortality. Therefore, it is said that Subjectivity is both mortal and immortal:

Mortal in its Ego and immortal in its Other-self!

Individuality cannot free itself, nor can it run away from that excitement; the only thing that it can do is to chase the Self-Satisfaction of the Remembering Form, not being able ever to reach it and remain calm in it, because if it does, then the Individuality will lose its anxious Ambiguity and this is what preserves it and keeps it like a Prius: excitement that is kept at a constant Distance from itself; excitement which must not unite with itself, because if it does, it will transform into the Remembering Form, and once having lost the forgetfulness of itself and the Oblivion of itself it will lose its authenticity and Uniqueness of Self-unknowing and will become Idea-Form. Thus the Subject of the Form is the Ego, whereas the Subject of the excitement is the Other.

This Excitement of the Energy, running away from the Memory, finds constant relief and objectivity in the Fantasy, and therefore it is Fantasizing Energy; it is the Questioning, in which the human being lives, and only by questioning it and bringing it to Court the human being is worthy of his own self.

Here, our searching and rambling Restless Cogito, in its pursuit to avoid Definiteness and Semantics and in its trans-linguistic transcendence comes out with the position defined by us as: “Ex-linguistic Position”; and jumping in the Asemantic Abyss, in the endless twist of the Somersault of the persistent falling and dropping out of the Being finds there the Nothingness, semi-identical to Sartre’s Nothingness: Because the decline of the Semantics – the dropping out of the Semantic forms was at the same time the dropping out of the Being; and the Asemanticism indicates the Tremor of the World Nothingness into the Roar of Methodological Horror!

Therefore the Logic of Crime and Murder, which Camus wanted to solve, to us today sounds like logic of Restlessness, Suffering and Anxiety – the logic of Ever-awakening Mind – the one, whose eternal vigilance can never be relaxed by any logic recipes or religious reasoning epilepsies; the one that is condemned to everlasting dissatisfaction and rigorous questioning; and the one that is defined by transforming of the answers into questions, the exclamations into questions and the full stops into commas.

Here we see how the Psychological Anxiety, Physical Quantum Uncertainty, Semiotic Instability of Meaning, Transcendental Restlessness, Psychotic Suspicions, and Paranoid

Beffndlihkkeit (Moods) and natural Hiatus Position of Man crucified between Sensuousness and Mind, Percepts and Concepts, Signifier and Signified, Body (Energy) and Spirit (Information), Soma and language – they all merge and join together into Emotional Logic of Suffering.

Here we see how Heisenberg's Uncertainty principle, Socrates's Questionings, Augustine's Questioning Restlessness, Heraclites's Ambiguity, Buddha's Relativiness, and Nagardhjuna'; Sunyiatā indeterminate-Indescribable Reality, Sancara's Sleepless Mind, Decartes's Dubito, Pascal's Anxiety (Angois), Godel's Incompleteness, Godel – Coen's Insolubility, Penrose's Incomputability, Kierkegaard's Tremble and Despair, Psychotic Distimia, Heidegger's Ex-stasis, Natural Megalomania, Sartre's Nothingness and Freedom, Husserl's Epoche, together with our Methodological Horror and De-semantism (A-semantism) coincide into one Gigantic Ascesis as a movement of Liberation of the world from its Meaning in order to point out its Primordial Trilling of Horrible Asemantic-Omnisemantic music, showing the Hideous face of the Non-self-identical Nothingness as Impetus of Subjectivity, the symbol of self-denying Fantasizing Energy – cutting a tremendous and incurable Cleavage in the diamond of the world Harmony of the happy, smiling and remembering self-identical Form.

We said that animals can allow themselves to be religious, minerals – harmonious and plants-blessed; but Man, having stepped into the kingdom of consciousness – the kingdom of the eternal anxiety – was banished for ever from the automation of the unconscious happiness, called by the intimidated mortals "Faith", to the Dis-automation of the conscious unhappiness, called by the supercilious minds "Doubt".

Unbelief and Doubt ruin the Fatality of faith, break its inevitability and by offering a thousand other ways of existence, lay the foundations of the severe and dreadful kingdom of Freedom.

Therefore, all religions built their heavenly kingdoms upon the Automation of the tyrannical Happiness.

Faith, being Necessity and Inevitability, is the Unconscious state of Automations. The kingdom of faith is the civilization of Unconscious life, and the life of Unconscious is the ceremony of Automations.

The highest and most complicated automation is the Automation of Logic and Language (which we call a "Syndrome of the Linguistic Automation"), just as the most enigmatic automation is the Automation of Cogito. The one, which is most in use, is the Automation of the Semantics.

Doubt and Unbelief, being Freedom and refutation of inevitability, cause the Conscious state of dis-automation.

The kingdom of Doubt is the civilization of Consciousness, and the ceremonies of Consciousness are the tournaments of dis-automations.

The highest and toughest to achieve are the dis-automation of Cogito, dis-automation of Meaningless, and De-linguistics; and the most effective is the dis-automation of De-semantism.

The Mind that has perceptions of Harmony is talented and his heart comes to know of the good; and such soul is a happy soul but yet this soul is an Unconscious soul.

The Mind that has no perceptions of Harmony – is untalented; his heart is hurt and deeply wounded – it knows the sweetness of the Evil and is delighted by the Evil; and this soul is an Unhappy soul, but the unhappy soul is a Conscious soul.

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Nobody is innocent. All of us are guilty. What makes us guilty is the guilt of Freedom. The guilt of Freedom manifests itself through the freedom of Consciousness. The freedom of Consciousness manifests itself through the Play of Negation. Negation plays through the Spontaneity of self-hatred and through the self-satisfaction of the self-suffering.

The spirit of freedom manifests itself through the self-satisfaction of Negation, but in its self-satisfaction the Negation is overwhelmed by its own self-hatred.

We - all in love with ourselves - are born as a manifestation of the love that comes from the self-hatred of Negation.

These merciful universes are born of the merciless heart of Negation.

From its dark abysses Negation ejects lucent worlds.

Of its hatred Negation gives birth to universes of love.

Negation is performing its dance but it is a merciless and brutal dance.

Negation fornicates but its fornication gives birth to innocent rattling worlds.

In the gloomy play of the Negation the brain can see only the cluster of the Sparkling truths.

The human mind cannot perceive in the Splendor Cosmic Show of the truths the histrionic and cunning face of their origin.

In the gloomy drama of the Negation we can see the sparkles of our own comedy.

Negation detests itself but yet, so self-satisfied, it continues its performance.

In its unconcern Negation is severe. In its frivolity Negation is thorough. In its frivolous dance Negation sinks in blood under the burden of millions of dead bodies. In its thoughtlessness Negation is thorough.

We all are innocent through the Guilt of Negation. We all are tender through the cruelty of Negation. We all are merciful through the mercilessness of Negation. We all are good through the evil of Negation. We all are sincere through the hypocrisy of Negation.

We all are beautiful through the ugliness of Negation. We all are learned through the ignorance of Negation.

Nobody is innocent. All of us are guilty.

Nobody is good through the Goodness. Man is good through the evil: Enduring of the evil or bringing evil.

Man enters the being as a man defined by Negativity. Man comes to the being and this is achieved through the existence of Negativity. Man is the being of that Negativity which is aware of the positive. Man is the heart of that Negativity which can feel the Positive.

For Existence is the being of Negativity – as Essence is the being of Positivity and this tragic truth, unveiled by Pascal, Kierkegaard, Heidegger and Sartre, was swallowed by the thoughtlessness of the modern semiotic and linguistic play-acting.

That means:

All of those, who testify that man was initially blessed, are lying;

All of those, who testify that the Cosmos is unoriginally blessed, are lying;

They are lying because the being can only arouse as a result of some Incorrectness and Imperfection, as well as according to the modern science the universe can only arouse as a result of the breaking the Symmetry.

And yet, Symmetry can be broken only by one Primordial impulse of Negation, which comes from the Intrinsic nature of Symmetry itself.

This means that the Theory of Original Sin, even though it has acquired other, different anthropomorphic dimensions, is still irrefutable.

It is so because this is the man, not the Being itself, that carries the Original Sin, where the **Being is the mistake made by the Divine, and the Knowledge is the Correction made by the Devil.**

Nobody is good through the Goodness: We are good only through the Evil. We are beautiful through the Ugliness. We are perfect through the Imperfection. We are good through the Evil. We acquire knowledge through Unknowing. We are learned through Ignorance.

This is so because we are negation incarnate. Man enters the being through the Negation.

Negation is what leads man in the being. That is why man can never be positive being only. Solely the positive being can be blessed; and non-developing. The very developing requires self-delusion, self-betrayal and self-hostility as manifestations of the self-negative and non-self-identical.

Non-self-identical itself is the non-self-identical self-forgetting and fantasizing Energy, opposed to the Remembering self-identical Form.

Man is stained by the seal of the curse, which is just the gloomy giggle of the self-hostile Energy, embraced by the form, which is in love with its own self.

Man is stained by the curse of the ambiguity and ambilogicality. Man is stained by the bifurcation, by the duality of the negative energy and the positive form.

Man is Crucified on the cross of the antinomy of his Ambillogic, which is his intelligence.

Nobody is innocent. All of us are guilty. Nobody is good through the Goodness:

All of us are good through the evil. Nobody is noble through nobility: All of us are noble through duplicity. Nobody is spiritual through the spirit: All of us are spiritual through the matter. Nobody is blessed: All of us are blessed through the curse.

Man is not given benediction through the curse, and man is blessed by the curse, and he is cursed by the blessing.

Man is good through the evil, perfect through the sin, knowing through the unknowing, beautiful through the ugliness and blissful through the hell.