

CULTURE AS TAMING OF THE SOUL

The primitive soul of Drives and Instincts must be tamed, and “taming” is another name for “culture”.

Primitive Drives and Instincts must be replaced for Intellectual Chains and Aesthetic Handcuffs.

The Normality we invented and fabricated must grow into the Guardian of Public Order and Safety.

Normality and Logic is the New Police of Civilized Society.

Normality is to tame the most indomitable revolutionaries in thinking.

Revolutions failing social recognition are yet to triumph in Psychoses.

In strict secrecy must be kept the axiom that the Mentally Deprived are actually the Unrecognized Arbiters on Creativity.

Only after we tame Genii into the shackles of Schizophrenics, will society relax upon the withdrawal from the Aggressive Fantasy of the Sky.

Financial and Intellectual Power do centralize.

Financial and Intellectual Power do unify.

Intellectuals do join Mephistopheles.

Lucifer is to be recognized as the Intellectus.

MATERIUS' COUNTERPOINT

The Spirit of Scraphotzulus' Father appears before the Learnt Materius

At the Basis of the New Ethics the following Axioms must be laid:

“As long as I feel Compassion: I am Good”.

“As soon as I feel Pleasure: I become Evil!”

Yet, while I take pleasure in Beauty, Harmony, Proportion,

in the Fair, the Grandiose and the Great,

in Symmetry, Truth, and Accords;

while I take Pleasure in Music, Poetry, Logic

and the Sovereign of Love,

in the Sublime of Creativity, in the Enthusiasm of Mathematics,
while I take pleasure in Deiform Inspiration, and masterpieces of Art,
in the Thought of the Spirit and in Religion,
and finally, in the Peerless Joy of the Attainment of Truth –
yet all of them that are the Exceptional Well-spring of Pleasure,
the Ultimate of the Soul, and Inspiration, and Beauty:
they still remain the Source of Evil!

Yet Beauty, Art, the Fair, and Truth, and all Masterpieces: they are all Evil!

Can it be true that the greatest of inspiration and enthusiasm - in the history of humanity
and the evolution of the spirit – is Evil?

“Yes, it can!” replies the Good nestling as ever in the Miserable, the Humiliated and
the Wronged, taking shelter as ever in the Losers in an Unfair World.

Because that Good of yours: you, the Happy and the Talented, the Splendid and the
Conquerors, the Mesmerizing and the Bewitching ones, that Good of yours is the Good of
the Justus God whose smile at you only, through Harmony endowed you with talent, and
through the gift of attraction He did give you the power of Magnanimity; yet, that Good
of yours is not good enough for the others rejected by Harmony and Magic, who have been
denied all Infatuation and Enrapture, and discarded by an Unjust God who glared down
at the Mediocre in cruelty!

So, I will be Good as long as I Suffer!

This is what the only True Ethic is; all other Ethic is suspicious – and fake!

For, on the other hand, Good has always been disguised as the Ex-Nomination of
Pleasure and being synonymous to it! Pleasure has always meant Good, and Good is only
equivalent to Pleasure.

Suffering has always been called Evil, and Good has always been synonymous to
Pleasure.

They disguise and ex-nominate each other.

But therefore, it is the very pursuit for deriving Good through Pleasure that makes
the Soul – Evil!

That is the reason why have built up our Ethic just opposite to the ethic of Scraphotzulus
and Nietzsche:

To Scraphotzulus and Nietzsche it was the Beautiful namely, the Militant, the Cruel,
the Strong, the Bellicose, the Glittering, the Attractive and the Mesmerizing proper who
are to be regarded as the Good Ones!

To us, the representatives of the Ethic of the Love for Suffering, it is the Beautiful namely,
the Bellicose, the Glittering and the Attractive who are to be considered as the Evil Ones!

We are the ones who consider this Hypnotism of Beauty and this Intoxication of
Grandeur to be the carriers of the Evil!

Because it is the Attractiveness proper, while enslaving us to Pleasure that makes us forget
about the Suffering of the millions of people, and in fits of Narcissism makes us indulge
into the masturbations of the Intellect of Science, and the auto-erotic Pathos of Art!

The Beautiful – are Evil!

Evil are the Rich.

The Smart Ones are Evil,

The Genii are Evil.

The Talented are Evil.

Evil are the Inspired Ones,

The Attractive Ones are Evil, too.

The Happy Ones are Evil, and

Evil are the Complacent.

All that Glitter are Evil,

And the Able Ones are Evil as well.

The L learnt ones are Evil,

Evil are the Godlike and the Inspired Ones,

And all Applauded by the mob –

Are as Evil as they can be.

Only the Poor, the Miserable, the Ugly, the Mediocrities, the Plain ones, the Inconspicuous
ones, the Deprived ones, the Outcasts of Fortune and Success, the ones Bypassed by Happiness;
and only the Martyrs, the Suffering only: are the ones considered to be Good!

Even those who experience the Sovereign of Pleasure – even they are Evil!

According to Nietzsche's ethic, we are good as long as we feel pleasure, and only while
we suffer – then we are Evil!

When we feel Pleasure – we are Evil!

Yet, there is a third option, unfamiliar and unknown up to now:

this is the Ethic of the Conceptual Chord.

Since we can never live in either pleasure or suffering only, and the soul keeps on
living in the Tremor of the Metaphoric Cross, the soul still remains the Conceptual Chord
between the accord and the discord, i.e., between the pleasure and the suffering. Hence, the
Suffering Pleasure, on one hand, and the Suffering at Play, on the other: they are actually
the Evil Good, and the Good Evil, respectively. They can both build up the grounds for a
new kind of ethic beyond the reaches of the ethic of the Good versus the Evil.

But then, the role of Cosmic Injustice (or rather, Heavenly Injustice) upon the irregular
distribution of the talent and gift for deriving Pleasure and Suffering among individuals
accordingly, this role turns to be decisive for the inference: because Fate, Chance, or God,
made us unequal, unequally gifted by birth.

What can only be said then is: the major division in cosmos, as well as in the soul, is
actually the division between the Striving for Equality, and the Striving for Inequality. The
Striving for Equality is actually a longing for Self-identity, or in other words, it is a longing
for Pleasure. Self-identity has always been complacent, and a carrier of the old Good.

On the other hand, the striving for Inequality is actually longing for a Non-self-identity,
and Non-self-identity bears Suffering deep within, and Suffering is to be the principle of
the new Good.

So, a possible solution here suggested is: the old Good used to be identical to Pleasure
since it was the same with self-identifying. The New Good is identical to Suffering, since
the New Good is actually the same with the Non-self-identical.

Yet, the New Good is of a dual nature because it is the carrier of both the Right Power of Suffering (as the principle of the new type of kindness), and the Perverted Power of Suffering (as the principle of the ever eternal classical Evil).

So, it all depends on the Version of the Arrows of suffering, guilt, aggression, and the responsibility for the Self and the Other as well.

THE SINNERS' CHORUS

Nature was cruel to us, as for desire.
Yet merciful made us Reason, as for Non-desire.
Cruel was Nature to us, as for the Magic of Beauty,
Yet mercifully the Spirit did us endow
With an Ugliness Charm!
Cruel was Nature to us, as for Blind Delight,
Yet merciful made us Reason,
As for the Seeing Suffering!
Nature enslaved us to Instinct;
And Culture did free us from Instinct –
Enslaving us to the Suppression of Instinct, though,
And converting Delight into Toil!
The Magic of Art here comes into play
Through the Trick – of transforming
Toil back into Delight!

Yet the paragon of Art alerts: is it ever possible, still being into Instinct, to cast away its Chains while keeping its Freedom; is this ever possible: through the replacement of Instinct for Symbols, and then, the arrangement of symbolic Instincts into Proportions!

In Nature we do drink from the Well-spring of Delight,
In Culture we drink from the Well-spring of Suffering!
It is Art sole to pour the wellspring water into each other,
And mingle them both into one,
It is Art sole to show how out of Delight can we drink Suffering,
And how from Suffering can we drink Delight!
The Magic of Mixing the Drinks,
To give rise to the Miracle of Metamorphosis:
The Magic of Mixing the Drinks
Is in the Art of the Play, with all its proportion and signs
To let the replacement of Suffering for Meanings,
And the replacement of Meanings – for Joy and Delight!
Due to the Replacement of Signs, and Proportion Substitution,
In Art sole does not the Soul drink from the wellspring of Ingenuous Delight,
And does the Soul drink from the wellspring of Meanings and Semiotic Proportion!

Suffering flows the way like Meaning does,
And Meaning flows like the Joy
Flowing out from that wellspring bittersweet!
Proportion first converts Suffering into Symbols, and then turns and manifests Symbols into Joy!

That is the reason why – in Art, the Soul can never taste the ingenuity and sweetness of the wellspring of Delight, neither can the Soul taste the bitterness of the wellspring of Suffering: in Art, the Soul does always drink from the playful bitter-sweetness of Suffering, and from the ever Dancing Suffering of Joy!

All this is because the Miraculous Well-spring of Proportion has already changed the substances, and has miraculously substituted them one for the other.

For, not are the Angels and Gods lead astray, and when they are, Angels and Gods are on the rush to the Well-spring of Delight, and they do decide on Meanings of Weeping only; and when they reach at the Well-spring of Suffering, Angels and Gods do really feel mislead while having a drink of some Joyful Symbols!

The Well-spring of Delight has always been the Well-spring of Oblivion.
The Well-spring of Suffering has always been a spring of reminiscence,
And reminiscence is a mystery – and another story.

What is here pointed out is that:

By Oblivion were we born,
Through Memory do we die.
To be born: we are due to forget.
And, to die: we must remember!
To be born, we must forget,
Still, to die: we must remember.

There appears Materius, Scraphotzulus' father, as a man who has returned to his green years:

When I'd rather have a pretty woman than a plain one,
I bring in evil to my heart,
I bring cruelty and arrogance
Into the heart of the pretty one –
And I do bring humiliation and pain
Into the heart of the plain one.
When I'd rather have a pretty woman than a plain one,
I bring about the self-esteem
Of the brute in the conspicuous one,
While bringing down the dignity
Of an angelic being into the inconspicuous one!
When I admire the Beauty
I bring sadness
Into the heart of the Rejected one.
I am in doubt about the Individuality
Of the Unattractive one,
And superficially impute dignity

To the Beauty of no Individuality at all,
And this is a Crime!

Chorus of Sinners:

The brute within is attracted by Beauty,
While the saintly within is attracted by Plainness alone!
Yet there always comes the Moment of revelation
That our predilections make us: cruel!

Materius:

When I'd rather have a pretty woman than a plain one –
I'm evil
As I come to an agreement with an Unjust God
Who – through Desire - made me merciless and cruel!
And when I choose the Plain one rather than the Pretty –
I am Good
As – through my rebellion against the yoke of Immediate Satisfaction –
I correct the God!
My Just Consciousness corrects the unjust God –
And through this act,
Which is more important than all discoveries in Mathematics –
I rise above the God,
And ascend to the realm of Another – New kind of Divinity,
"The Divinity of Consciousness",
Still unknown to the Traditional Demiurge,
Who – intoxicated by His own omnipotence –
Is but a drunken Player of Fancy and Memory!

Chorus of Sinners

Stanza:

What we must be afraid of – is the Intellect of the Heart!
What we must be aware of – is the Intellect of the Heart!
Let's guard the Subtle Darkness of the Body
Against the Brightness of the Intellect!
Let's guard the Tremor of the Soul
Against the Arrogance of the Mind!

Counter-stanza

For the Great Evil One will come again,
And blinded by the Magnificence of the Evil
All will follow Him!
And the Good, remaining still unknown
Will withdraw into the heart of a woman
Who has been denied all Applause!
Yet, instead of the Paltry Good One –
There always comes the Great Evil One!
Yet, fascinated and tempted by the Magnificence of the Evil,
All the blinded peoples will follow Him!

And all the blinded Immortals,
Lit up by the Histrionics of Knowledge,
Forget about the Ignorance of Immortality –
And reveal the Knowledge of Death!
There will come the Great Evil One
To turn the direction of Happiness to the Groins!
And the peoples will forget
That they have come from the Groins –
To only make for the Brow!
Yet, scared by the Hell of the Brow,
They will withdraw again
Back into the Eden of the Groins!
When the Enormous Phallus flares up in the dark
And as a Circular Lightning swoops from Heaven –
Then, the hunger for Tenderness
Will be replaced by the Hunger for Cruelty!
For the Slab of the Brow
Covers the Entrance to Hell
And it is only but few to bring the Knowledge of Hell
To the Ignorance of Eden!
We all vanish into the Abyss,
Yet some of us still remain at the Edge of the Chasm
To make the Abyss look more attractive, and enticing,
Through the promise of a Thoughtless Immortality –
And a Thoughtful Death!
The Rule of the Phallus shall not unlock
The Realm of the Individuality
But rather lock it inside,
And the Individuality will still remain unknown –
For the triumph of the Rapacious Suffering!
And there will come the Rapacious Suffering
To harvest its victims in each Individual,
And the Vultures of the Intellect will throw the spare carrion
Into the Exclamations of the Mouth,
Yet the Peoples will still be Mouthed
By the Poets in the art of Exclamation!
And, through the keys to the Intellect,
The Magnificent Phallus will lock the humanity
Into the comedy of the Herd,
And the Individuality will still remain unknown
To the Drama worldwide – looking for the Individuality in vain...

Counter-stanza

To enter the Evil: we must first be introduced to Magnificence!
To remain with the Good: it is only enough to remain Plain!

The Evil needs the Magnificence of Knowledge
While the Good is happy enough
With the Suffering of No Importance!
The Human Representative of the World Evil
The Intellectuals must be bought at a price higher and increasingly higher,
They must take avail of all humanity treasures
And the power of Money –
To be tempted – and take the lead for Money and Power.

When the Intellectuals overtake the power: then will Kindness and Compassion be erased from the memory of the Suffering humanity.

The Intellectuals disguise their evil. They are afraid of their own evil because they are not rich enough. We have to make them super-rich to free them from shyness. For the moment being they are shy because they are not rich enough yet. If we give them enough money, they will stop being humble and shy; money and Power will help them to lose Kindness and uncover their Evil in public.

Then, Lucifer's malicious Fancy will overpower the Naive Memory of the Benevolent God.

And when Fancy starts to predominate Memory: then the whole Universe will be sacrificed to the Pleasure of Narcissistic Auto-erotism.

It is only the Principle of Earnestness to stand up against the Principle of Play; yet Earnestness defends itself against Suffering like the Principle of Play does against Pleasure.

Therefore, the Principle of Earnestness and Responsibility of the Intellect for the latter's actions must be eliminated: Suffering must be eliminated.

That is why, if Suffering is defeated by Pleasure, and Pleasure and Auto-erotic Fancy become the supreme masters of the Universe, then there will be no judgment over the Irresponsible Fancy and Intellect.

For, the Prediction of which the Classical God of the Good is afraid is that the Universe will be sacrificed to the autoerotic self-satisfaction of the Intellectual Fancy. Fancy is so ruthless, narcissistic and evil that the Universe will victim to the Play of Fancy.

The Prediction of which the Classical God of the Good is afraid, says:

Poetry will prevail and destroy the Material,
And the Universe will be sacrificed
To just a Dance of Fancy!

If the Intellectuals take the rule over humanity: then the Devil will come to play with God like a cat with a mouse.

For, of all capacity and potential of the soul created by God, the most irresponsible one is the Intellect; and the Intellect is the supreme Juggler and Tempter under the rule of the Principle of Play and Frivolity, and the Intellect is quite ready to destroy the Universe for the inner need of experimentation, play and intellectual masturbation.

Therefore, the directives are:

The Denomination of the God-likeness of man to present it as Individual Psychosis;
The Invention of the Psychic Disease as an efficient repression on the individual;
The presentation of humanity as Collective Pathology;

The deliberate making humanity mentally deranged;
Giving birth to mentally morbid societies;
The Induction of Collective Psychoses into humanity;
Generating the artifact of Collective Psychoses,
Generating the artifact of the Collective Psychoses of Religion,
Generating the artifact of the Collective Psychoses of Wars;
The Denomination of Collective Psychoses, and the invention of the Psychic Disease of the Individual;

The Presentation of the Individual Unique Existence as Psychotic.
Humanity must be ill collectively, not individually.

The individual psychotic disease must be banned as it gives rise to revolutions in science, only mass psychoses must be stimulated, as only they induce in millions of people the desire for the power of the Blood and the terror of fantasy. And it is common knowledge that religions feast on fantasy to produce dogmas inducing international conflicts.

It is dangerous, if individuals suffer psychosis because individual psychoses create Culture and Civilization. Individual megalomania is dangerous as it reminds every individual his Kinship with God.

DESTRUCTION OF HUMANITARIAN CULTURE HEGEMONY OF THE LEFT-BRAIN CULTURE

The venue of Humanities, of "Humanitarian Science" must gradually be reduced, cancelled and destroyed.

Only the Knowledge and the Technologies of the Left Hemisphere must remain. The Left Hemisphere is not self-reliant, yet it is the perfect robot. The Left Hemisphere is well aware of what it is doing, yet it is lacking in Goal.

The Right Hemisphere is quite well aware of its Goals, yet it is incapable of their achieving.

The Left Hemisphere Culture is perfect but it cannot function independently and needs a Spiritual Guide.

The Right Hemisphere Humanitarian Culture is the perfect guide, yet the Haughtiness of Fantasy is uncontrollable and so attractive that puts in jeopardy the Lyric of the Right Hemisphere which can destroy the Material World – and the Material World has been persistently and systematically built up by the perception of the Left Hemisphere for millennia.

The Right Hemisphere Culture is dangerous because its Simultaneous instantaneous Intuition – making Epochs vertical, and causing Time Contraction – is capable of stultifying the notion of Evolution and Development over Time.

To ban the Flight of Thought, it is necessary to suppress the Right Hemisphere Humanitarian Culture, which is the hemisphere of Fantasy and Creativity. Without the

Police Surveillance of the Intellect, Creativity is dangerous because it could blow up the universe. To ban the right Hemisphere Culture means to ban the Flight of Thought, yet the Sophisticated Non-freedom of Thinking is then unchained, and the latter is actually Positivism.

Thus, upon separation of sexes, the distinguishing between the two Hemispheres must be done. The binary opposition goes on between two cultures that must be instigated against each other. They must hate each other. And the Right Emotional Culture will disappear because the Left Intellectual Culture will prevail.

The Spirit of Analysis and Enmity must dominate over the Spirit of Synthesis and Love!

Scraphotzolos was asked:

“Why do you say that the only way to reach our uniqueness is to sacrifice ourselves?”

His answer was at first quite obscure:

“The Love for Pleasure reveals our universality within the Self.

The Love for Suffering reveals our uniqueness in the Other.

These formulae might seem a bit weird, or even magic, and in order to understand them I will answer you in a universal language, though we are talking about unique issues.”

Then he was asked again:

“Why do you say that the only way to reach our uniqueness is to sacrifice ourselves?”

And he said:

“When we sacrifice ourselves – we realize our uniqueness in the Other.

When we sacrifice the others, we can only reach somebody else’s Universality within ourselves, within the Self.

To sacrifice yourself means to realize your uniqueness, your being one of a kind, because as long as you keep yourself in the others, you keep the others within you.”

To sacrifice yourself is equal to the preservation of your own Self within the others.

To sacrifice the others means to keep them within your-Self.

Yet, what I mean is not the effect of the mirror reflection and it’s Movement the other way round; what I mean is an issue much subtler.

The key to understand it is to unveil the secret of the Self within the Otherness.

This means to unveil the secret of your personal name: everyone else knows a personal name.

So, to you I am Scraphotzolos, yet to myself I am not Scraphotzolos.

Let me quote the example with Socrates:

“Socrates is Socrates to Plato, Aristotle, Russell, Whitehead, Sartre – yet to himself he has never been Socrates; and the other way round, Socrates to himself is Russell, Wittgenstein, Plato, Aristotle, or Sartre.

Therefore, Socrates is Socrates to the Others, whereas to himself he is not Socrates! To himself Socrates is Other.

It turns out, that Socrates is Socrates only to the others, yet to himself he is not Socrates: to himself he is non-Socrates, or to himself Socrates is Other.

These are the two formulae of Auto-notation and Alionotation.

If you remember this, you will understand: I am what I am to the Others, and to myself I am not what I am. To myself I am Other.

I am what I am to the Others, to myself I am Other.

That means that my universality is implanted into my Self.

And my uniqueness is implanted in the Otherness.

Then, when we sacrifice the Others to ourselves, we actually sacrifice our Uniqueness to our universal Self in the Others.

And when we sacrifice ourselves (our Self), we actually sacrifice the Universality of the Others in the name of our Uniqueness.

But our uniqueness is to be found in the Other, in the Self-otherness.

And our Universality is to be found in the Self.

Why is it so? It is so because, by definition, only the General has a Self, because the Self is the self-identity in the various currents of time and the various periods of the personality. The Self is the self-identity. The self-identity is a characteristic of the Self-Equality of the General and of Pleasure. It is only the General that has a Self.

The Self-identity is not a characteristic of the Subject.

Subjectivity is only characterized by its Non-Self-Identity.

It is the Non-Self-identity proper of the Subject that presupposes the fact that the Subject is always the Other because it is ever mismatching itself, it is always negating its own self, the Subject is ever self-referring, always different from its own Self as long as it is its own permanent Self-other, and its own permanent Self-otherness.

The Subject is always the Other, and it would a vain attempt to be logically or ethically caught in the trap of identity. The Subject can never be the Self.

The Self is an invention of the Universal Self-identity of Pleasure, and the Universal Self-identity of Pleasure is actually self-gratification.

The Other is the revelation and invention of the Unique Non-Self-identity of Suffering, and the Suffering is the non-self-gratification ever.

So, let us never forget: the Universal Self-identity of Pleasure results in the Self; the Self-identity is a permanent coefficient of the Self-Equality called the ‘I’.

The unique Non-Self-Identity of Suffering results in a coefficient of a permanent Non-Self-Equality that actually is the Otherness.

So, the Other is a subject of the Suffering Uniqueness.

The Self is a subject of the Ever-Self-Indulgent Universality, of the Universalizing Pleasure.

For when we sacrifice ourselves, when we sacrifice the Self, we actually sacrifice the universality of the Others in order to gain our otherness within.

And, when we sacrifice the others to ourselves, we actually sacrifice our uniqueness in order to gain the universality of the Other.

So, when we sacrifice the others to ourselves, we actually sacrifice our uniqueness in order to gain the universality of the Others as our own Self.

And, when we sacrifice ourselves, we actually sacrifice the universality of the others in

NEW VIRTUES OF PATHOLOGY

order to gain our uniqueness within – and our uniqueness is our otherness ever.

Remember these formulae: they will serve you to go all the way to the elevated art of falling out of love with your own Self.

These are the formulae of the self-sophisticated self-disdain and self-suffering, of the exquisite self-hatred only equal to the noble-hearted, and to the fine feeling of being self-ashamed – being ashamed of your own Self – and this is as profound as it can be.

To be ashamed of the Self: it means to be ashamed of the universal monotony of the others that is deep within.

To be ashamed of yourself, to be ashamed of the pleasure you feel in coitus, and the higher you fly in Delight, the faster you dart into the fall of self-shame!

And all this is only because you afforded to let Pleasure overcome your Divine Nature! That is the reason to feel ashamed – You, the warrior of the never-ending Gentility throbbing in the Suffering alone!

Make a note that being ashamed, the negative feelings hone our sensitivity to a much greater subtlety, and build up our Otherness, whereas the positive feelings build up our Selfness.

And the other way round, when we are not ashamed, when are complacent, and especially self-satisfied – then the Divine Sparkle within goes out and we shrink back into our dungeon of egotism, humiliated and banned from the Divine Palace of Self-giving and Self-devotion!

In self-satisfaction, and without the feeling of shame we come to be identical to the Others, we become universal on having identified ourselves with the all-leveling Pleasure that in one go turns us all into servants and slaves!

When we feel ashamed, then Shame is the appeal of our Otherness knocking on the door of our Self: knocking to say that the Self is not authentic.

Our authenticity being pursued means the pursuit of our unique Otherness.

It means the pursuit of our unique Self-Otherness.

To ourselves, we are ever self-other.

And the pursuit of our universality is actually the pursuit of the Self in the Other...”

At this point Dr Materius gave a sigh and then said:

“Alas, cruel is this ethic, and it might work only for men who have an inborn attraction for Death (and Death is Symmetry in Disguise, while Symmetry is Death in Disguise), and not for women who stick to their attraction for Life.”

Is not that the reason why a great man will always look for a woman: to take a breath from the ever-close Death-Symmetry?

So, as to myself I am not my own Self, and I am my Self to the others only, or: to myself I am the Other.

The theory of murder and suicide.

The movement of Non-self-identity, which is a taxis of Suffering, suppresses the Enjoyment (which is a Taxis of Self-identity). This is unprecedented. Now a unique test is being made for the first time, in which from being suppressed the Suffering would become suppressing, and would by itself start to curb Enjoyment.

But so that this could be understood, what is needed is to illuminate in advance the social Falsification through which Enjoyment has been formally institutionalized as the normal and the reasonable, while the Suffering has been condemned as being pathology and criminality.

In this way the Painful (painful, dolor, morbid), Dolorosis, to which all the lofty masterpieces of the brain and the heart are indebted, has been unjustly covered up and hidden from the eyes of education and social justice. Quite unjustly and insultingly, the lofty Pathos of the Painful, which is the supreme in delight (as that would be undersigned by all the feminine women) has been obscured or perverted and presented as pathology. This perversion of the essential nature of the Painful (and hence, of the Assignment of Anxiety), however, could not go on any longer- and after the series of revolts of the poet dandies, and particularly of the Romantics from Milton to Byron and Swinburne, that powerful movement of inversion of the Virtues to Vices was set off for the first time by Marquis de Sade; that movement has had its spring and basis in a “Change and the Shifting of the boundaries of Norm and Pathology”.

This Change and Shifting of the boundaries of Norm and Pathology will become the main cause of the new evolution of humanity along the lines of a change of its instincts.

The surprise of the new ages has found expression in the fact that for the first time since the emergence of the civilization, the Suffering, freed from the Oppression of the normal Reason, identical with the concealed and hypocritical voluptuousness of the virtues, has broken away from its subordination to Enjoyment and to the Normal, along with it, and has been openly making a declaration about the cosmic rights of the Painful in the voluptuousness; the Suffering has come out in an open battle against the suppressing Enjoyment, concealed behind the Normal, and has already begun by itself to suppress the Enjoyment.

But the Suffering has for long millennia been condemned as an Illness, and Madness – that is why the Suffering is not capable of getting out yet into its nascent purity (Purity in status Nascendi) and manages to come onto the social stage still disguised as Criminality and Abnormality, or Perversion. That is why when the Suffering comes out into an open encounter with the reigning Enjoyment, in actual fact it is the soul that is the witness of how Pathology comes out into an open battle and begins to vanquish the Norm.

But the hypocrisy of the instincts, produced by the normal Reason, has already been violated once and for all, and no one could turn back any more the awareness of the great falsification, which has engendered the civilization, in which the Enjoyment, disguised as normality, suppressed and tortured the Suffering, forcibly changed into the guise of Pathology.

Therefore when Pathology and Perversion today repress classical normality, no one is capable of deluding us any more about the real subjects of this repression, which is just an act of vengeance.

In this way the vengeance of the Suffering, wreaked over the Enjoyment, finds expression in the Inverted Suppression of the Norm by Pathology.