

THE IMPOSSIBLE BOOK OF ETHIC

“The Book of Ethic is impossible to be written”, says Wittgenstein. The Reason is: if the book of Ethic as a book of Supreme Seriousness could be written, it will destroy all other books and will make them excessive.

The book of Ethic is impossible to be seriously written in the language of Unseriousness. Our disappointment with the Levity of the Soul is the disappointment with the Levity of the Language.

It is impossible to be ethic in an Aesthetic Universe.

It is impossible to think of serious logical matters along the line of Playful Logics!

Logics, Language and Universum were entirely built according to the Principle of Play – which is the Principle of Aesthetics as well – and which fascinated the Mind with the Enchanting Dance of Quantity, Emptiness, Proportion (Harmony) and Delight!

Logics, Language and Universum were built and woven from the Aesthetic substance of Proportion, Symmetry and Harmony – and from the aesthetic Charge of Delight!

For all that: it is in the Impossible where the Spirit of Freedom is born. The Possible can deliver only Automatic Necessity.

For that reason, in Negation – in its aspect of Fantasizing Negation – let us consider the Messenger of Liberation! For that reason, let Negating Fantasy be the Grammar of Liberation!

“When I first chose the Beautiful woman rather than the Ugly one,

I realized how cruel our desire could be!

And I did realize there was no “Beauty and Ugliness” but only an insidious enslavement of the guileless soul through False public standards!

Why do Girls admire Whores?

Why does Hollywood Menagerie of tender beasts dictate to the Rhythm of hearts?

Why do Conmen walk on the dead bodies of delicate youngsters?

Why is the Legacy of Knighthood long forgotten?

Why do men cross Phalluses instead of crossing swords?

Why do the Magnificent eyes of Harmony shine under a Fierce Brow?

Why is the Tree of the Beast standing in the way to Infinity?

Why will not Man come out of the Mirror?

Why will not Mind pass through the Mirror and reach the worlds beyond?

Why is the Universe impotent of reaching beyond Symmetry?

Why is the Universe confined to Symmetry?

The Confinement of the Universe to Symmetry is the Mystery of Aesthetics, which keeps the Good in subjection to the Evil,

and which keeps the Heart in subjection to the Intellect!

He who demolishes the Aesthetic Mystery of Universal Confinement –

He shall set free the Heart from the Intellect,

at the cost of universal destruction, though!

Why did Male Narcissism dominate Man’s Earnestness?

And while the Cosmic Self was promised, why did social Inferiority moved in instead?

God-equal Megalomania was equally promised, and why did Chairs of social Antidepressants replace it?

Who dared to destroy the legacy of Megalomania?

Who dared to break the Promises of the Godlike, the God-Competing, and Cosmic Ecstasy?

What a mediocre Heart dared ruin the plans of Megalomaniac God-equality?

Why are God’s plans for man only kept in Psychiatry clinics?

Why is the God-equal pattern of soul only reborn in Psychotic existence?

And for once, why in Psychosis only does Fantasy reel in projects?

What an infernal society must it have been to let Scum float over Elite?

Why did the Mob over the ages the use to bow down to Patricians, while now Patricians bow low to the Mob?

Why did the mortals over the ages aimed at being like the Chosen Ones, and today it is the other way round?

What happened? What has changed in the world establishment?

What has gone wrong with the System of Cosmos?

Why, where the Cross was erected, does Phallus proudly erect today?

Do we recognize the Evil that watches us and manipulates the slightest motion of Narcissistic Mind?

Do we recognize the Viciousness that cast a spell on us?

Do we know the Hatred that inspires us?

Do we recognize the Meanness that dares to conduct our loftiest strut?

What is the Cruelty like that determines our Curiosity?

What is the Cruelty like that theologizes Knowledge?

What is the Knowledge like that brings us closer to the Scaffold?

What is the Meanness like that brings up the loftiest of Elevation?

And, what is the Cynicism like that works out the Sublime?

So, I say:
 All your Misery lies in Humanism, which reduced you from God to a little man!
 Love for thy neighbor exterminated millions more than the Hatred for him!
 In God's name the largest mass executions were done!
 The curtsy to Harmony devoured more victims than the fiercest warriors did!
 Heavenly youngsters Imitate envious men, and this is where all our Misery lies!
 All our Misery is hidden in Death,
 All Death is hidden in the draw to Murder,
 All draw to Murder lies in the Fascination of Blood,
 And the Fascination of Blood is the Fascination of Sperm,
 whose explosion works up the substance of harmony!
 And the Fascination of Blood is the Imperative of Delight.
 The look of Blood is the Appeal of Thrill.
 But the Thrill of Death is the Thrill of the Beauty of Proportion
 Because Attraction to Symmetry is an attraction to Death!
 Harmony wants us dead! Proportion's desire is our destruction!
 We die in love, and love in death.

**THE INEVITABLE EVOLUTION OF THE ETHIC WORLDS
 INTO AESTHETIC WORLDS
 UNCONCLUDED CONCLUSION
 MANUSCRIPT OF SCRAFOTZOLUS**

We have come to a point, when we are split between two abysses: the aesthetic abyss of harmony and the ethic abyss of disharmony.

But is this so, indeed – beware! In the meantime something new, something unprecedented, something inimitable has happened!

For the first time for millennia the heart has come to draw closer and join the Unrhythmic. For the first time the mind has got accustomed to developing aesthetic perceptions of what is Non-Beautiful and Hideous, too.

For the first time the heart has begun to get closer and join the Suffering and to draw greater pleasure from pain than from enjoyment, while the mind has begun to develop aesthetic perceptions of the hideous, rather than of the beautiful, alone.

Why should we then bemoan the small ethic, miserable individuality of the Non-Self-Identity and envy the ever happy Enchantment of the General Self-Identity? When today the heart begins to develop receptors for the Demonic, in the same way as it earlier did for the Divine; as powerfully as it used to develop them for the happy and enjoyable, the mind has begun to develop Apprehensions of the Hideous as exaltedly as it did earlier for what “had image and enchantment”.

Is it not a new victory, is it not an attempt of the Individual to fully engulf in itself the General, and, in this way, to find in itself the Self-Identity? And then, within the hideousness and the repulsive image of the Hideous Ethic God, this God begins to be seen through

aesthetic perceptions, and the hideous god becomes imagery, its repulsiveness becomes attractive, and the hideous becomes beautiful again.

The Unrhythmic and Unharmonious begin to be perceived as a new type of harmony, because what we used to call disharmony yesterday has today already been perceived as harmony. And what is today harmonious, yesterday used to be unharmonious. This is completely natural. The individual is not to be associated with the hideousness of the Inimitable, alone, but if the individual knows how to assimilate the general, then the individual will carry new charm.

And so, something new, unprecedented has happened: the soul becomes accustomed to drawing enjoyment from the Pain, and joy – from the Suffering, and the Mind becomes accustomed to accepting the hideous as having a wonderful image, and to perceiving the unharmonious as harmonious, the repulsive as attractive and the hideous as a new type of beauty!

Is this not the ultimate victory towards the coming ages?

Indeed, the unheard-of has occurred, because the soul today has become more enamored of the suffering, of the painful; the painful is more attractive than the joyful, the unhappiness – more attractive than happiness, and this is so not because of anything else, but because the soul today has become accustomed to drawing enjoyment from the painful more than from enjoyment itself.

And the Mind has found a greater variety and picturesqueness in the hideous than in what has an image, and the mind finds today richer articulations in what used to be hideous.

And if the Mind has today become enamored of the repulsive, this is so, because the Mind today draws wealthier logic and finds increasingly more sense in the hideous and in the horrible.

In this way the Soul, the Mind and the Heart have not lost enjoyment and joy, but they have turned the suffering into joy, and have learned to draw greater harmony from the unharmonious than from the old harmony.

This is but one victory of the self-evolution, of the transformation of the former “Ethic Hideousness” into a new “Aesthetic Hideousness”; the evolution, which has unambiguously shown the transformation of the “Methodological Horror” into a new methodological Enthusiasm, Ecstasy and Joy.

Let us ask – is this not fate?

Are we not condemned to transform the hideous ethic into beautiful aesthetic? Is not every Ethic condemned to evolve into Aesthetic?

Is not this the course of time and of the Universe: the transformation of the former Ethic into new Aesthetic?

Is not this the course and driver of Time – the transformation of the hideous Non-Self-Identity into a beautiful and richer Self-Identity?

Is this not our condemnation: that every Ethic be concealed Aesthetic?

Is this not the condemnation in general: the transformation of the repulsive hideous Ethic into conciliatory enchanting Aesthetic, swinging on its Joy?

Is not then that condemnation a “Law” – a law of the necessary irreversible evolution of the Ethic worlds into Aesthetic worlds? The evolution of the Ethic Universals into Aesthetic Universals?

And are not all the Ethic Worlds of Energy bound to become transformed into Aesthetic Worlds of the Form?

The ethic worlds of the Fantasizing Energizing Time will inevitably, and by all means, evolve into Aesthetic Worlds of the Memorizing Spatial Form.

And, then, are not all the Ethic Worlds temporary – insofar as they are predetermined to become transformed into Aesthetic Worlds of Eternal Proportions and Symmetries?

And, then, are not all the Ethic Worlds transitory – since earlier or later they are in duty bound to evolve into Aesthetic?!

And is it, then, Aesthetics itself – as logic of Proportion, Harmony, Symmetry and Form – the intrinsic logic of the Universal, itself?! Its very substance?

And, therefore, this means that Symmetry, Proportion and Harmony are its Substance? And, therefore, this means that it has not been Symmetry and Proportion that have been its Form and Way, whereby it has been known; it has not been Symmetry and the Proportion that have been the logical means of the cosmos being articulated and arranged; but they have been its Tissue, and its Flesh, its substance and its Contents?

But then the Logos is not just a Form of the Universal; it is also its substance!

But then the Universe has not been covered by the Veil of Harmony, and the mathematicians have not thrown onto it the Veil of Symmetry; it has been Harmony, itself, and Symmetry, itself, that have been its tissue, and the Universe has been identical with its Proportionate Veil, the Universe has been identical with its Symmetrical Veil, and the Universe has been identical with its Proportionate order and dance?!

But then let us not look for some eternal Substance and some transcendental absolute behind the Proportions, Symmetries and Harmonies. Because Symmetry and Harmony are this substance! Proportion and Symmetry are that Absolute!

Indeed, there was some Disproportionate Darkness behind the Proportionate Clarity; some Detestable Unhappiness behind the Harmonious Happiness; some Sorrowful Dreamful Gravity of Hideousness behind the Frivolous enjoyment of the General, and some Profundity of the Dream, having grown Hideous out of Yearning. But these have been only the Visions of the Inferior Individuality.

But these have been just the Hallucinations of the Dreaming Sorrow, and the Oneiromancy of the Deceived Dream –

The Dream, which had hoped to draw greater depth from Unhappiness than from Happiness,

and greater Gravity from suffering than from enjoyment –

but all this has already ended: –

The Non-realization of the world has ended –

The Ethical Non-realization and Moral Depersonalization have been worn out –

The moment has come of the Triumph of the Playing Form and the Carelessly Dancing Proportion!

And this means that the Universal has got rid of the split into Good and Bad, of the split into Hideous and Wonderful –

That the world has got rid of the split into False and Truthful, into Non-authentic and Authentic.

Indeed, along with the Split into Good and Bad, Subjectivity has also gone forever.

But what need could we have of the Ethic Prosaic Subjectivity

When we already have the Aesthetic Magnificence of Fantasy?!

Because the Ethic Memory, which has held the Non-realization, has disappeared

And the Aesthetic Fantasy-Chance has destroyed the Remembering Non-realization!

The Aesthetic Fantasy has destroyed the Ethic Memory,

And alongside the Ethic Memory, it has also destroyed the non-realization, which used to engender Sadness and Thoughtful Hideousness!

But alongside Ethic Memory, responsibility has also been destroyed and is gone,

And Aesthetic Irresponsibility replaces Ethic Responsibility.

Together with the Dreaming, having grown Ugly, and with the Grieving Gravity, Subjectivity has also gone –

And Subjectivity has forever carried away with it the Non-realization, which had engendered it!

The moment has now come of the realization a new, and in the moment of the Reality Returned no one would need a Non-realization of the world and Subjectivity any longer!

No one would remember more about the Non-realization of the worlds, which had engendered Subjectivity!

Because Subjectivity has been lost and has disappeared along with the Loss of the Non-realization!

What has been left is only the Reality of Enjoyment and the Attractive Reality of Proportion!

And all this is completely sufficient for an intoxicated, unconscious and insane God, to create, out of the material of the Dancing Proportion, a strong and indestructible Cosmos, never threatened!

Because the moment has come of realization a new – and this is the moment of Finding everything Attractive and discovering solely Sophisticated Attractiveness in everything detestable!

The Moment has come of the Realization Anew – and in the Rushing Reality that has come – the Ethic Thoughtfulness of the Hideousness has come back as the Aesthetic Nonsense-Omnisense of Beauty, and the Reaffirming Form of the Aesthetic has victoriously settled in the former negating Energy of the Ethic!

Out of Negativeness, the World has turned into Positiveness, and, out of the Destructive Ethic Unharmonious Individuality, the Universe has turned into a Creating Proportionate General.

The Universal has lost its Negativeness simply because it has overcome its Subjectivity! And it has overcome its subjectivity, because it has overpowered Grave Quality by Frivolous Quantity.

And it has overpowered the frowning Sarabande of the Disharmonious Concern by the carefree Jig Dance of Proportion!

The perfect music of Symmetry has vanquished the Imperfect rumination of Asymmetry.

No one needs any more Rumination, Split, Struggle of Pros and Cons – because the Repulsive Nonsense of the Ethic Having Grown Ugly is Brilliant Magnificent Aesthetic.

The Primordial Horror has been neutralized, and the Horrible Lord of the Heart has

hidden in the Embracing God of the Intellect.

The Horrifying Sincerity of the Disproof has neutralized the Attractive Insincerity of the Evidence.

The Asemantic Abysmal Threat has become converted into Calming Semantics, the black Abyss of the questionableness has substituted the Illuminated Surface of the Answers.

The responsible nonsense of Thinking has substituted the Irresponsible Sense of the Language – the language, which is always on the run, transforming Nothingness into Existence, and lending a form of Positiveness to the Negative, has lost the Gravity of the Disproportionate Distrust with the Frivolousness of the Proportionate Faith, which is Aesthetic Faith.

So the end comes of Subjectivity, when the Ethical Doubt comes in place of the Aesthetic Faith, and the Ethic Hopelessness comes in place of the Magnificent Hopefulness.

When Horror is fully neutralized in Logic – when Thinking Ignorance is neutralized and buried into the Unthinking Knowledge – then the World of Subjectivity perishes to give way to the Subjectivity of the World. And if the Subjectivity of the world is God, or an Absolute, this means that the Absolute, as the Subjectivity of the World, comes to destroy Man, the Strange Questioning Being, who has been the World of Subjectivity and has been born by its destruction!

So the Evolution testifies that the Ethic World of Subjectivity is condemned to fatally pass into the Aesthetic Subject of the World.

In the Aesthetic Subject of the world everything is divine, and we are all gods, but, Helas, they are gods in an absent world and in Wonderful Non-reality!

Because Reality guards itself from Ignorance, and Knowledge comes to establish a new Non-realization, which will bring the Salvatory Deceit.

And no one would remember any more that peeping behind the Symmetrical Veil, which the Numbers hoisted in their Dancing Procession of Proportion, was some Ethic Monstrosity, and that notwithstanding its primordially, that ethic Monstrosity is bound to evolve into Aesthetic Attractiveness!

And the cosmos is condemned to transform its negative Horrification into Positive Wonderfulness!