

SIGN-QUANTUM CONTINUUM

MUSICAL GENEALOGY OF CONTEMPORARY PHYSICS

If Einstein had been a pianist rather than a violinist – he would have developed Quantum Mechanics, but not the Relativity Theory.

But having been a violinist, and using the Melody of Time, as the violin is especially an instrument for creating melody, he built a Melodic Theory about the universe, which Melodic Theory temporalizes physics. Where his “C” velocity of light, like the musical key of “G”, caused the Melody of Time, and transformed the Melody of Time into the cause of the universe.

But Planck, Shroediniger and Heizenberg, having been not violinists but pianists, were in the habit of using mainly the vertical simultative polyphony of music, as piano is an instrument for polyphony, they developed the Simultative Polyphonic Quantum Mechanics, which showed the Vertical Simultative picture of the universe, and in this way, by his Simultative “h” Max Planck re-eternalizes physics.

(Nevertheless that “h” shows quantized radiation of Energy, we have to understand “h’s” quantized energy as Simultative Quantization.)

Hence, if Einstein’s Relativity Theory describes the picture of the Temporal Consecutive Melodic Universe – being the embodiment of the World Melody of Time –

And if Planck-Schroedinger-Heizenberg’s Quantum Theory describes the picture of eternal Simultative Polyphonic Vertical Harmonic Chord Universe –

Then, having remembered that Music is the unity of two movements – Consecutive Melody and Simultative Chord-Harmony – we have to be aware that the whole picture of the universe

could be restored by the combination of two pictures of Melodic Consecutive Relativity plus Harmonic Simultative Quantum Mechanics: or, the combination of the Melodic Consecutive Velocity of Light “C” plus Harmonic Simultative Planck’s Constant “h”.

(The behavior of “C” is the melody of Time. The behavior of “h” is the Chord-Harmony Polyphony of Time.)

We must combine two pictures – Consecutive melodic Relativity and Simultative Harmonic-Polyphonic Quantum Mechanics – in order to restore the whole picture of the Universe: as the universe is the unity of two movements – melody and harmony – like Music, isn’t it?

Hence, the most missed theory now – Quantum Gravity – could be no further than the pattern of the Musical Universe: it should be unanalyzed unity from Melodic Gravity and Quantum Harmony.

